

DOKKICA - GOOD PRACTICE OF INVOLVING YOUNG PEOPLE

DJEČJI KREATIVNI CENTAR

DOKKICA



Figure 22: Dokkica Webpage
Source: <https://dokkica.hr>

AT A GLANCE

STUDY FIELD:	Activities for the young children
DIGITAL READINESS:	Medium
SOCIAL IMPACT EXPERIENCE:	High
LOCATION:	Osijek, Croatia
TARGET GROUP:	Children, young people
PARTNER ORGANIZATION:	A set of different organizations from Croatia and Europe
TEACHING METHODS (DURATION):	Experiential learning
WEBSITE:	LINK

digital
social
impact

education for the future

DETAILED DESCRIPTION

FREQUENCY:



Once a year - ATTENTION! Swim on the Stage was created in 2012 as an idea to promote children's stage creativity, as a competition in five-minute performances of plays created as part of drama groups in primary schools. Since then, it has been held every year.

SOCIAL IMPACT



The tenth edition of the Festival was attended by 167 students (M = 57, F = 110) and 20 mentors (M = 1, F = 19) from 18 primary schools from 9 counties, and 22 performances could be seen on the virtual stage of DOKKICA. This Festival had a positive impact on the promotion of children's dramatic and stage creativity, the popularization of theatrical art among children, encouraging love for dramatic expression and theater and recognizing the dramatic creativity of primary school students and teachers.

STRUCTURE



Student Play Festival ATTENTION! We Swim on Stage 10 due to the epidemiological situation had to take place in the online edition. The grand opening of the Festival was broadcast live from the Branko Mihaljević Children's Theatre in Osijek on June 7 at 6 pm and the awards ceremony for the Festival participants, as part of the closing ceremony of the Festival, from the Osijek Cultural Centre on June 11 at 6 pm was broadcast live via Facebook and YouTube DOKKICA channel. Online forum Drama education and stage creation in school conditions and online workshops School lesson: Actors' forums were held via Zoom, and via the Facebook page DOKKICA within three blocks called ATTENTION! We present all the plays of the participants, which could also be viewed on the virtual stage at the [LINK](https://dokkica.hr).