

SOCIAL ASPECTS OF (DIGITAL) TECHNOLOGY

digital social impact

education for the future



Figure 21: Digital literacy

Source: <https://epale.ec.europa.eu/sl/blog/digitalna-pismenost-nasproti-digitalni-kompetenci>

AT A GLANCE

STUDY FIELD:	Media and communication studies
DIGITAL READINESS:	Expert
SOCIAL IMPACT EXPERIENCE:	High
LOCATION:	Ljubljana, Slovenia
TARGET GROUP:	Students
PARTNER ORGANIZATION:	University of Ljubljana, Faculty of Social Sciences, Centre for political science research
TEACHING METHODS (DURATION):	One Semester
WEBSITE:	LINK

DETAILED DESCRIPTION

FREQUENCY:



Media practice (1, 2) is part of the Bachelor's curriculum for students in the Media and communication studies.

SOCIAL IMPACT



By providing basic knowledge and skills from the field of media and cultural production, the main aim of the course is to contribute to the active civic participation of the participants. The course aims to empower students in navigating within digital spaces and broaden their ability to understand mechanisms on how information come to our digital devices. The course encourages critical thinking on digital literacy and exploration of the social aspects of the technology.

STRUCTURE



The course consists of 70 working hours (50 hours of practice, 10 hours of seminars, 10 hours other methods of work) and is designed modularly, each module involving the participation of different professionals. Through the seminars students learn about technologies, World Wide Web (www) and digital technologies. Through the practice the students gain basic programming skills and learn of social impacts of digital media and causal relationship between the Internet and the society. The course ends with each student preparing their own web-page to present themselves, their work etc.